

Prof. dr. Tilen Žbona, UP PEF

Tilen Žbona je rojen leta 1976 v Kopru. Leta 2001 je diplomiral iz slikarstva pri profesorju Carlu Di Raco na Akademiji lepih umetnosti v Benetkah. Leta 2007 je pred komisijo, ki so jo sestavljali red. prof. Srečo Dragan, prof. dr. Franc Solina in doc. dr. Janez Strehovec, uspešno zagovarjal magistrsko delo z naslovom »Kodiranje in dekodiranje video dela« ter s tem pridobil pravico do promocije za magistra umetnosti. Leta 2011 mu je senat Akademije za likovno umetnost in oblikovanje Univerze v Ljubljani podelil Priznanje pomembnih umetniških del na področju videa in novih medijev. Leta 2017 je na Pedagoški Fakulteti Univerze v Ljubljani zagovarjal doktorsko delo z naslovom »Uporaba novih medijev pri poučevanju prostorskega oblikovanja v osnovni šoli (The Use of New Media within Spatial Design at Elementary School)«, kjer je pred komisijo v sestavi: izr. prof. dr. Beatriz Gabriele Tomšič Čerkez, red. prof. dr. Borut Juvanc, red. prof. mag. Srečo Dragan, izr. prof. dr. Janez Vogrinc in red. prof. dr. Franc Solina pridobil naziv doktor znanosti na področju izobraževanje učiteljev in edukacijskih ved. Od leta 2015 je izvoljen za člana Univerzitetnega umetniškega observatorija Rektorske konference Republike Slovenije (UUO RKRS).

V zadnjih letih Žbona, poleg dela s študenti in lastne umetniške produkcije, pri kateri je prejel s strani Obalnih galerij Piran častno priznanje za dosežke na področju umetnosti v letu 2021, beleži izjemno pomemben dosežek vzpostavitve prve umetniške univerzitetne študijske smeri prve stopnje in v letu 2024 druge stopnje Vizualne umetnosti in oblikovanje, kjer je deloval kot pobudnik, vsebinski snovalec in koordinator.

Akademski slikar dr. Tilen Žbona je v letu 2024 ob priložnosti 21. slavnostne Akademije Univerze na Primorskem v pozdrav in popotnico v novo desetletje in drugi mandat rektorice prof. dr. Klavdije Kutnar oblikoval novo Insignijo Univerze na Primorskem.

Med leti 2019 in 2021 je bil član strokovne komisije za področje intermedijskih umetnosti Ministrstva za kulturo Republike Slovenije. Je član predmetne kurikularne komisije za prenovu učnih načrtov in katalogov znanja za likovno umetnost Zavoda Republike Slovenije za šolstvo. Je strokovnjak za izbiro umetniških del na področju likovnih umetnosti in intermedijske umetnosti v javnih investicijskih projektih znotraj Ministrstva za kulturo Republike Slovenije. Velja za pomembnega avtorja srednje generacije tako na slikarskem kot intermedijskem področju, v bazi podatkov Moderne galerije v Ljubljani pa beleži že 80 razstav.

ANGLEŠKI PREVOD

Tilen Žbona was born on August 31, 1976, in Koper. In 2001, he graduated in painting under Professor Carlo Di Raco at the Academy of Fine Arts in Venice. In 2007, he successfully defended his master's thesis, *Coding and Decoding in Video Art*, before a committee composed of Full Professor Srečo Dragan, Professor Dr. Franc Solina, and Assistant Professor Dr. Janez Strehovec, earning the title of Master of Arts.

In 2011, the Senate of the Academy of Fine Arts and Design at the University of Ljubljana awarded him the Recognition of Significant Artistic Works in the field of video and new media. In 2017, he defended his doctoral dissertation titled *The Use of New Media within Spatial Design at Elementary School at the Faculty of Education, University of Ljubljana*, before a committee consisting of Associate Professor Dr. Beatriz Gabriele Tomšič Čerkez, Full Professor Dr. Borut Juvanec, Full Professor Mag. Srečo Dragan, Associate Professor Dr. Janez Vogrinc, and Full Professor Dr. Franc Solina, obtaining the title of Doctor of Science in Teacher Education and Educational Sciences.

Since 2015, he has been a member of the University Art Observatory of the Rector's Conference of the Republic of Slovenia (UUO RKRS). In recent years, alongside his work with students and personal artistic production— for which he received an honorary award from the Coastal Galleries Piran in 2021— Žbona has achieved significant milestones, including the establishment of the first university-level undergraduate program in Visual Arts and Design and, in 2024, a graduate-level program, where he played the roles of initiator, content designer, and coordinator.

In 2024, on the occasion of the 21st Anniversary Celebration of the University of Primorska and in honor of the second term of Rector Professor Dr. Klavdija Kutnar, he designed the new Insignia of the University of Primorska.

Between 2019 and 2021, he was a member of the expert committee for intermedia arts at the Ministry of Culture of the Republic of Slovenia. He is also a member of the Subject Curriculum Commission for the revision of art education syllabi and knowledge catalogs at the National Institute of Education of Slovenia. Additionally, he serves as an expert in the selection of artistic works for public investment projects within the Ministry of Culture of the Republic of Slovenia. Žbona is recognized as an important mid-career artist in both painting and intermedia art, with a record of 80 exhibitions documented in the Modern Gallery of Ljubljana database.

