

APTITUDE TEST

Visual Arts and Design



STUDY **PROGRAMME**

Visual Arts and Design

APTITUDE TEST - Description

The aptitude test is obligatory for the candidates applying to enrol in the **1st year of the undergraduate study programme** Visual Arts and Design conducted at the University of Primorska, Faculty of Education (hereinafter: UP PEF), as well as for the candidates enrolling in the **senior year of this study programme** in line with the criteria for transition between study programmes.

Content and duration of the test

The test consists of the following tasks:

1. portfolio of the candidate's previous work,
2. observational drawing,
3. spatial composition,
4. conveying an idea,
5. interview with the candidate.

The test for the tasks listed under items **2, 3, 4 and 5** will be held at the premises of **UP PEF** in the following duration:

- 135 minutes for observational drawing (one piece),
- 135 minutes for spatial composition (one piece),
- 135 minutes for concept visualisation (one piece), and
- 10 minutes for the interview with the candidate.

DATES for the Aptitude Test

The dates for the aptitude test are decided by the UP PEF Senate and **published in the annual Call** for Enrolment of the University of Primorska.

The **UP PEF** Student Office notifies the candidates of **the location, time and method** of the test in writing or by email to the email address provided in the application form, no later than five days before the aptitude test. **The notification** will also contain details regarding the **drawing tools and utensils** the candidates may bring to the aptitude test.

HOW TO APPLY FOR THE TEST

The application for enrolment in the first year of the undergraduate study programme (BA) of **Visual Arts and Design** shall also be deemed to be an application for the aptitude test, in accordance with the provisions of the Rules on the Call for Enrolment and Enrolment in Higher Education.

As a condition for taking the aptitude test, candidates must submit a portfolio of their previous work to the UP PEF Administration Office, labelled with their first name and surname and an indication of the degree programme in which they wish to enrol. **The deadline for the submission of the candidate's portfolio and detailed instructions are specified in the annual Call for Enrolment in Undergraduate Study Programmes of the University of Primorska.**

If there are still places available in the study programme after the selection procedure within the first application period has been completed, the aptitude test for the second application period will be announced.

If a candidate who has passed the aptitude test but has not been accepted for enrolment reapplies for enrolment in the same study programme within the second application period, they are able to repeat the aptitude test to improve their grade. The better of the two results will be taken into consideration in the selection procedure.

DESCRIPTION OF THE TASKS INCLUDED IN THE APTITUDE TEST

Candidates will be assessed in the following tasks:

1. Portfolio of the candidate's previous artwork.
2. Observational drawing.
3. Spatial composition.
4. Conveying an idea.
5. Interview with the candidate.

The tasks for the aptitude test are prepared by an expert jury on the basis of Article 12 of the Regulations on the Implementation and Evaluation of the Aptitude Test and will be presented to the candidates in written form with brief instructions at the beginning of the test. To complete each task, candidates must bring the necessary materials and tools, of which they have been informed in advance. A specific amount of time is allocated for each task. At the end of the test period, the candidates must submit their work, which is then immediately assessed by the expert jury.

1. Portfolio of the candidate's artwork

The portfolio should contain 20 pieces of work which demonstrate the candidate's interest in art and design: their own artistic and media work such as drawings, paintings, graphic work, photographs, design ideas, comics, video, film, computer animation, 3D models, etc. New media work may be stored on portable USB drives and must not exceed one-third of all items included in the candidate's portfolio. In addition to the artwork, the candidate should also create a personal video presentation (as a "letter of motivation"). The expert jury will assess the candidate's interest in art and design.

Assessment criteria:

- originality and creativity,
- artistic expression,
- quality of execution.

2. Observational drawing

The candidate draws a motif or a composition of objects in space in the given format. The primary aim of this task is for the candidate to thoroughly transfer the entire composition into the assigned drawing format and to convincingly depict the ratios and spatial dimensions on a two-dimensional surface using their preferred technique.

Assessment criteria:

- conveying of the subject matter and composition,
- spatial perspective and convincing spatial representation,
- ratios between individual elements and the whole (proportions).

Drawing tools: Candidates are required to bring their own materials and utensils. Drawing tools are not explicitly prescribed, however, pencils, natural and compressed charcoal sticks, drawing crayons etc. are recommended. The minimum size of the paper sheet should be 70 × 50 cm. In addition, candidates should also bring a wooden board or a suitable drawing board.

3. Spatial composition

The candidate will create a three-dimensional spatial composition or an object of choice. Emphasis is placed on spatial treatment and the ability to create three-dimensional bodies. Three-dimensional elements should be arranged and combined into a complete spatial composition through the use of various tools and materials. The artistic expression and logic of the construction should take into account the specific properties of the materials such as strength, flexibility, and compatibility with other materials.

The purpose of the task is to assess the candidate's ability to form three-dimensional bodies and balance the properties of the elements of spatial articulation into a comprehensive whole, to assess their grasp of construction, interpretation of visual language, production strategy and construction logic.

Assessment criteria:

- ability to form three-dimensional bodies,
- use and manipulation of materials and tools in construction,
- conceptual, spatial and compositional expression of the whole.

Supplies and instruments: The candidate should bring all the materials and instruments needed; we recommend scissors, a utility knife, wire, pliers, staples, a stapler, adhesives (e.g., Mekol, Uhu), cardboard, collage paper, corrugated cardboard, sponges, flexible materials, packaging waste, natural and synthetic materials, etc. The candidate may also use materials other than those recommended.

4. Conveying an idea

Having been presented a particular concept, the candidate performs a graphic visualisation-representation of their own idea (of the concept presented) in a preferred or mixed-media technique. The aim of this part of the test is to assess the candidate's ability to develop a graphic representation: artistic expression, graphic interpretation and design of the visual message. The assessment shall consist of the evaluation of the design concept, creativity, approaches to two-dimensionality and compositional solutions, visual intelligibility, and quality of execution.

Assessment criteria

- conceptualisation and visual clarity,
- creativity,
- quality of execution.

Tools and utensils: The candidate must bring the materials and utensils they will need. Materials are not explicitly stated, however, it is recommended to bring markers, colouring pencils, pens, wax crayons, acrylic paints, tempera, chalks, brushes, a dip pen, ink, collage, etc. The size of the drawing sheet should not be smaller than A3.

5. Interview with the candidate

The aim of the interview with the candidate is to gain a more comprehensive insight into the motivations, aspirations and interests related to visual and creative arts. The candidate's motivational factors, character traits and commitment to the practice of art and design will be considered.

Assessment criteria

- communication skills
- creative thinking,
- general knowledge and ability of critical interpretation.



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**WE WISH YOU
EVERY SUCCESS
IN THE APTITUDE
TEST AND HOPE
TO SEE YOU AT
UP PEF!**